Permit #F00141849

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141849 **Type of Permit:** FILMING **Release Date:** 09/11/2018

Production Company NORMAL LLC

Insured Company Name NORMAL LLC

Contact Phone No. 1 1-123-456-7890
Contact Phone No. 2
Fax
Address 5555 KLUMP AVE #18
NORTH HOLLYWOOD, California
91601

Production Title RETURN OF HOPE

Type of Production Documentary

Producer Sean Bradley

Director Kevin Bright

1st AD Not Applicable

Production Manager Not Applicable

FilmL.A. Coordinator Melissa Levine

Location Manager Sean Bradley
Primary Phone Mobile - 310-433-6862
Secondary Phone

Location Assistant Not Applicable
Primary Phone Mobile - N/A
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$100.00
LAX ADMINISTRATIVE FEE	$80.16
LAX AIRPORT SUPERINTENDENT	$402.40
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$20.00
LAX LAWA VEHICLE	$12.00

Total Permit Fee $1,852.56

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141849	**Location Manager**	Sean Bradley
Production Company	NORMAL LLC	Primary Phone	Mobile - 310-433-6862
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	RETURN OF HOPE		

Location Address	1 World Way, Los Angeles, CA, 90045
Location Name	LAX - LOS ANGELES INTERNATIONAL AIRPORT
Location Type	Airport
Film Dates	9/12/2018 - 9/12/2018 10:00 - 14:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	HOPE PROJECT LLC_LAX_LETTER OF INTENT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	8
Crew	5
LA City UFSO assigned	43452

Filming Activities	Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;		
Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 702	**Grid:** G5	

Approvals	LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
Coordinator Note	UFSO REQUIRED FROM 1000-1400HRS. 9/12	

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141849	**Location Manager**	Sean Bradley
Production Company	NORMAL LLC	Primary Phone	Mobile - 310-433-6862
Insured Company	NORMAL LLC	Secondary Phone	
Production Title	RETURN OF HOPE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will have no basecamp and we will be parking in an LAX parking garage.

NOT A PERMIT

Permit #F00141849

HOPE PROJECT, LLC

LETTER OF INTENT

"Return of Hope" Documentary
Hope Project, LLC
16030 Ventura Blvd, Ste. 380
Encino, CA 91436

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles, CA 90045

August 27, 2018

Hi John,

As discussed, I'm writing in regards to a small documentary film shoot we would like to do at LAX on **Wednesday September 12, 2018**. The film is being directed by Kevin S. Bright (Creator/Director of the TV show Friends). Below, please find the details for the proposed shoot:

Detail(s) of the proposed film / photography activity (i.e. scene description):
For the segment we'd like to film at LAX, we would be filming the arrival of South Korean rescue dogs in the arrivals hall for Asiana Airlines / Tom Bradley International Terminal, as well as some basic establishing shots, and in the parking garage.

Time(s) – specific arrival/departure times:
TOTAL REQUESTED TIMEFRAME: 10:00am - 2:00pm
The passenger who will be traveling with the dogs will be on the following flight:
Asiana Airlines, Flight 202
September 12, 2018
Flight arriving at 10:20am

Filming Location(s) – specific terminal, parking areas, curbside, airfield, ramp, etc. and whether filming will occur in more than one area at a time:
Filming locations: Asiana Airlines Arrivals Hall at Tom Bradley International Terminal and following the subjects to the Parking Garage.
We would like to film the passenger and dogs as they enter the Arrivals Hall and then film them as they meet with a few people from the rescue organization and the families adopting the dogs.
-Filming will always be in one location and we will never block any traffic or other passengers.

NOT A PERMIT

HOPE PROJECT, LLC

Number of cast/crew (i.e. background, extras, client etc.):
CREW (5 Total): Director, Producer, Cinematographer, Camera Operator, Sound Mixer,.
SUBJECTS: Passenger, a few representatives from the animal rescue organization DoVE Project, and a few families who will be picking up the dogs.

Base camp/parking requests:
No base camp or parking requests. We will be parking in the closest garage to Tom Bradley International Terminal.

Type & Number of equipment – cameras, lights, sound, generators, props, vehicles:
2 cameras (most likely all handheld), and our Sound Mixer will be carrying his equipment (sound recorder pouch and a boom pole). There will be **NO** lights, generators, props, or vehicles.

Please let us know if you need any additional information. This is a very important and heartwarming moment for our film, so we thank you greatly for your consideration! We look forward to filming at LAX.

All my best,

Sean Bradley
Producer, Hope Project, LLC
M: 310-433-6862
E: seanbradley15@gmail.com

NOT A PERMIT